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VOL.7

IN-WAN YOUN AND KYUNG-IL YANG

TOKYOPOP®

LOS ANGELES • TOKYO

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ISLAND

Vol. 7

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The Story So Far

Six years ago, more than 100 people were massacred at the Japanese Institute for Health. The cause of the deaths: the cursed skulls of Koreans who died during human experimentation during World War II. The Japanese government covered up the atrocities fifty years ago—now they're trying to cover up the evidence again. The skulls were brought to Cheju Island, a tropical island to the south of Korea, where a mysterious agent was using the skulls to kill Japanese tourists. Miho Won joined with Kojima, a Japanese Interpol agent, to find the killer behind the skulls, but with the investigation nearing conclusion, Kojima revealed his true nature and attempted to rape her. Pan, the alleged serial-killer-turned-bodyguard, came to Miho's aid and left Kojima near death. Now Miho, Pan, John, Kojima, and the other spiritual warriors have converged on a tiny farming island where the killer resides. While Miho confronts the killer, a korean patriot bent on revenge, Pan runs into the priest Aikawa who has summoned up an old enemy for him to fight...Penjullae, the contract god.

ANOTHER HOMELAND
PART 22

ドサッ

AN
ILLUSION?!

FA

FLAP

STEP

CRACK

YE-AN

魔!!

BANG

PRETTY FACES MEAN NOTHING TO ME.

...WHEN IT COMES TO KILLING DEMONS.

PARLOR TRICKS DON'T IMPRESS ME.

IF YOU WANT TO WALK AWAY ALIVE, IT'LL TAKE ALL YOU'VE GOT!

ALL RIGHT

OBVIOUSLY A SIMPLE SUMMONING ISN'T ENOUGH.

YOU WON'T STOP ME. PLAY-TIME IS OVER

RIPPP

I'VE KEPT MY TRUE POWER A SECRET TO SURVIVE

YOU'LL BE THE FIRST-AND LAST-TO SEE IT

HOW DID AIKAWA GET SO POWER-FUL?

SOMETHING'S CHANGED INSIDE HER

THIS DISPLAY IS ROUGHER THAN HER USUAL KI

HAS THIS ENERGY BEEN SEALED AWAY LOCKED BEHIND HER *OKAMA* DISGUISE?

Okama: a term for a man posing as a woman

40 Boost

KUAA

BANG

SHOOOHW

KWA

KWA

KWA

YOU BASTARD!!

IT WILL BE A PLEASURE TO END YOUR LIFE AND DEPRIVE YOU OF ATTAINING NIRVANA

臨! RIN

兵! HEY

闘! TOU

者! SHA

YOUR EVIL SHALL CONDEMN YOU TO BEING CONSTANTLY REINCARNATED IN WORLDS OF CARNAGE!

KU

KUAH!!

EVEN MONK SEINAN SEEMS TO HAVE GONE OVER THE EDGE!

WHY IS EVERYONE LETTING THEIR EMOTIONS GET THE BETTER OF THEM?!

KOJIMA'S LOST CONTROL, AND NOW AIKAWA *EVERYONE'S* CRAZY!

WHAT THE HELL IS GOING ON?

HAVE THEY LOST THEIR MINDS?

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ISLAND

When secrets and lies threaten to erase the truth from history...

After a long and bloody investigation, Miho Won has discovered the mystery man behind the cursed skull massacres. Miho was dragged into the hunt after the skulls killed her father's business associates, and she wants nothing more than to bring him to justice. The killers' motives, however, have her troubled. The skulls are supposedly the remains of Korean POWs who died from inhumane experimentation during the war, all of which the Japanese government vehemently denies. Now Miho must decide between obeying the law and avenging her people, and she doesn't have much time to choose... the Japanese agents sent to recover the skulls are determined to see that the truth is never exposed.

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ISLAND

IN-WAN YOUN
KYUNG-IL YANG

7

ANOTHER HOMELAND
PART 23

YOU WANT ME TO GO PUBLIC WITH THIS?

YES, YOU'RE THE ONLY ONE..

PLEASE GET THIS INFORMATION TO THE PRESS.

AND MAKE JAPAN'S DISGRACE KNOWN TO THE WORLD

I DON'T UNDER-STAND

WHY DON'T YOU DO IT YOURSELF?

YOU'VE ALREADY KILLED DOZENS OF PEOPLE.

DON'T YOU THINK THAT THE COMMON MAN'S MORBID FASCINATION WILL GET HIM TO LISTEN TO WHAT YOU HAVE TO SAY?

I'M GOING TO DIE BEFORE THAT.

I'VE

I'VE USED THE SKULLS TO MY OWN ENDS. TO COMMIT MURDER

IT'S ONLY A MATTER OF TIME BEFORE CAUSALITY COMES BACK AROUND

AN UNAVOIDABLE JUDGMENT AWAITS ME.

IT COULD DROP AT ANY TIME

SO THAT'S WHY YOU'RE LEAVING THE SKULLS WITH ME.?

FUCK YOU!

WHAT?

WHY ARE YOU SMILING?

DO YOU THINK A HAPPY DEATH AWAITS YOU. NOW THAT YOU'VE FU[illegible]FILLED YOUR PERVERTED SENSE OF JUSTICE?

JUDGMENT? CAUSALITY? SHUT THE FUCK UP

WHAT KIND OF JUDGMENT CAN THERE BE WHEN YOU'RE SO SMUGLY SATISFIED WITH DEATH?

YOU CONFUSE ME WITH SOME ONE WHO CARES. I DON'T GIVE A SHIT HOW YUN TONG JUDGED OR WHAT SCHEMES JAPAN HAS PULLED

THERE'S ONLY ONE REASON WHY I'M HERE!

TO FIND THE PRICK WHO SCREWED ME OVER

...AND TO PAY HIM BACK *DOUBLE!*

THE PEOPLE THOSE SKULLS KILLED WHERE CLIENTS OF MY COMPANY AND THEIR DEATHS PUT ME IN DEBT TO MY FATHER

I'D RATHER DIE *MYSELF* THAN BE IN THAT POSITION.

THESE MURDERS WERE *YOUR* DOING!

YOU MIGHT HAVE YOUR REASONS BUT THEY HAVE NOTHING TO DO WITH ME.

FOR ME, THE BOTTOM LINE IS THE DAMAGE YOU CAUSED.

...AGAINST ME, FOR YOUR OWN GAIN!

MY

MY GAIN?' WHAT WAS MY BENEFIT?

IT WAS FOR THE WAR VICTIMS *FOR ALL KOREANS"*

KOREANS?' WHAT A LAUGH'

WHO ASKED YOU? I DON'T REMEMBER APPOINTING YOU TO DO ANYTHING ON *MY* BEHALF

WHAT ?'

THE WAY I SEE T

THE JAPANESE PEOPLE WHO TRIED TO STOP YOU

ARE BETTER THAN YOU THEY DON'T KILL PEOPLE AND THEN SMILE ABOUT IT

SHUT UP!

STOP IT! SHUT UP!! YOU'RE NOT MAKING SENSE!

HOW CAN YOU TURN YOUR BACK ON YOUR COUNTRY-MEN?!

I SACRIFICED *EVERYTHING* FOR THIS.

FOR TRUTH FOR HISTORY.

HOW CAN YOU CALL YOURSELF A *KOREAN* AND SAY THAT ?

HOW CAN YOU SAY THAT TO *ME*?!

BECAUSE YOU COULDN'T BE MORE WRONG

EVEN IF YOUR MOTIVES WERE NOBLE

YOUR METHODS WERE CORRUPT

METHODS CORRUPT?!

AS YOU HAVE JUDGED PEOPLE IN THE NAME OF GOD

I WILL ALSO JUDGE YOU"

WHAT?

I'M GOING TO DO THE WORST THING TO YOU I CAN THINK OF

STEP

STEP

A JUDGMENT THAT FITS YOUR DISGUSTING CRIME

I'M GOING TO TURN ALL THE SKULLS OVER...

...TO THE *JAPANESE!!*

NO!!

BANG

JOHN!!

HAHA, HOW DOES IT FEEL ?"

READY TO DIE?"

ANOTHER HOMELAND
PART 24

JOHN!"

ARE YOU A-- RIGHT?"

SO. IT'S YOU!

JOHN, WAKE UP!

UHH...

JOHN!!

STOP SHOUTING, MIHO.

UGH, MY BRAIN...

MY HEAD IS RINGING, OOOH...

YOU MORON! I TOLD YOU NOT TO FIGHT!

I'm going to kill you

HEH... COULDN'T HELP IT

WAIT! I'M STILL IN THE MIDDLE OF A FIGHT!!

WHERE DID THAT MONK GO?

PLUCK

WHOA !

DUDE'

COME ON, MAN!"

WAKE UP!" COME ON!

HEY!

HEYYYY!"

AH... IT S.. YOU..

SO..DID YOU... PROTECT .. THE.. BOX?

SORRY.. T'S THAT I WAS GO NG TO G VE T TO YOU WHEN I SAW YOU.

..BUT THE FIGHT GOT OUT OF CONTROL

THE BOX WAS SMASHED

MiSTER!

GACK!

COME ON!

WHAT... DID I... TELL YOU..?

I.. SAID.. I'LL.. DIE... SOON...

Y-YOU.. SAID MY..

..METHOD ..WAS ..WRONG...

BUT

THOSE SKULLS... ARE INNOCENT

PLEASE SAVE..

THEM..

M STER"

M STER"

WAKE UP!!

ENOUGH, JOHN!

HE'S DEAD

SPLIT

JOHN?!

HEY!

DROP THAT BOX...

NOW!

ISLAND

HAR-HAR... YOU BEST RUN, BOY! YOU ONLY LIVE THANKS TO MY GOOD MOOD...

BOOM

BOOM

BOOM

I TOLD YOU TO DROP IT!!!

YAHHH!

UGH

ARGH!

UGHHHA!

THRASH

THE

AAARGH!

GRAB

YOU LITTLE PUNK!

THRUST

YOU'RE ONE TENACIOUS BASTARD"

UGHAAA!"

OH LOL

BANG

HUFF

HUFF

HUFF

GOOSH!

JOHN'S GONE CRAZY, TOO!!

YOU-- YOU DOG!

YOU FILTHY

CLINK

CLINK

RIMAE OF DARKNESS'

EMERGE FROM BLACK-NESS AND GUIDE HIM!

PAT

PAT

ISLAND

CHU

CHU

CHU

CCCRASH

SHOO
SHOO
SHOO
!!
KU
KU

OM AMOGA
唵 阿寐伽
AP'ARA AGIT'A
跛羅訖多
RASYARASYA
囉叉囉叉

AMOGA
我寐甲
HUM P'AT SABAHA
含牛 撥 娑嚩訶

IS THAT A R-MAESUL INCANTATION? HAVEN'T SEEN ONE IN A WHILE.

A CHUGOMDO INCANTATION AND A RIMAE INCANTATION. HEH-HEH

THIS TIME, YOU'RE MORE THAN ILLUSION?

A LONG TIME AGO

THERE WAS AN OLD MAN.

..WHO, LIKE YOU, EXCELLED IN SUMMONING INCANTATIONS.

YOU KNOW WHAT HAPPENED TO HIM?

I TORE HIM

INTO BITS AND PIECES.

GRAB!

THUD

AH!

NAMUGAT'E

三沒拟帝

莎啊

!!

HERE'
FOR
YOU!

YES

IT'S
ALL SO
CLEAR

THE
REASON
WHY

YOU
CAN'T FEEL
PAIN

OH
REALLY?

OM CHI
喂 地
SYURA...
修利...

SYURUTA
利特多

PASAYE
...

SUN
先...

SOWAK'A
沙阿

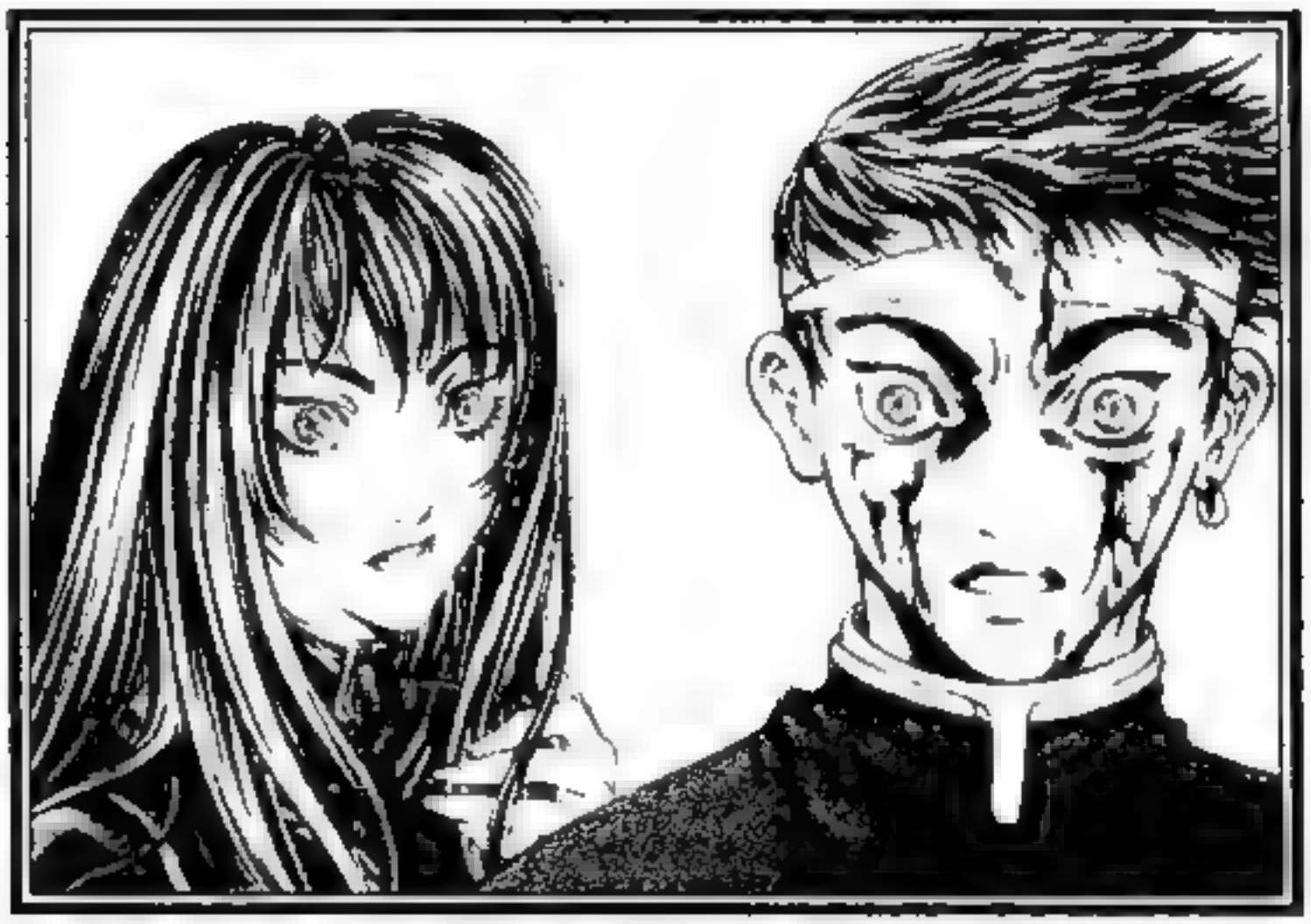
SLASH

!kcuK

THUMP

BOOM

WHAT THE FUCK ARE YOU DOING TO ME?



ANOTHER HOMELAND
PART 25

WHAT? HAS IT BEEN SO LONG, YOU'VE FORGOTTEN WHAT IT FEELS LIKE TO HURT?

I CAST A ZOMBIE-KILLING INCANTATION ON THE KARTIKA* KNIFE.

*Kartika– the curved knife that Akawa uses. In indian mythology, it was used to cut human flesh.

IT MUST WORK ON YOU.

..SINCE YOU'RE ALREADY *DEAD.*

I DON'T KNOW WHO'S RESPONSIBLE FOR YOU, BUT HE'S A FOOL.

REVIVING THE DEAD IS NEVER A SMART MOVE.

THE PROCESS HAS MADE YOU IMMUNE TO PAIN.

IT'S A SIDE EFFECT OF BLACK MAGIC.

FLIP

THIS ISN'T FUNNY ANYMORE.

GET READY..

I'M GOING TO END THIS.

LET ME ASK YOU ONE LAST THING

I CAN FEEL THE PRESENCE OF A BUDDHIST PRIESTESS IN YOU.

DID SHE RESURRECT YOU?

SSSLASH

HUFF

HUFF

JOHN!!

YOU KILLED MONK SEINAN!

HOW COULD YOU?

COME ON, JOHN! LET'S GO!

KILL ME NEXT!

I DESPISED HIM ABOVE ALL THINGS...

...BUT...

I TOLD YOU.

I DON'T WANT TO BE LIKE HIM...

HUH?

W-WHAT ARE YOU TALKING ABOUT?!

DON'T WALK AWAY!

STOP, JOHN!

BE QUIET, KYOICHI.

DAMN...

IT WENT THROUGH HIS SIDE?!

YOU SCUMDOG HOW DARE YOU INSULT ME LIKE THIS?!

IT'S UNFORGIVABLE

UGHAAAA!!!

JOHN!!

HAA
AH!!
KANG

BOOM

ENOUGH.

SHOOO

KYOICHI...

WE SCREWED UP WHEN WE TRIED TO GET RID OF THOSE BONES.

I ONLY WENT ALONG BECALISE I THOUGHT IT WAS FOR THE GOOD OF JAPAN...

BLT LOOK AT LS

..WE'VE BECOME THE VILLAINS

KOJIMA AND AIKAWA AND MONK SEINAN TOO. THEY'RE NOT BAD PEOPLE.

HOW DID WE GO FROM BEING THE GOOD GUYS TO BEING THUGS?

IT'S ALL BECAUSE OF THOSE SKULLS..

IF WE'D JUST STAYED FOCUSED ON CATCHING THE KILLER

IF WE'D STAYED ON THE PROPER PATH..

.IT WOULD HAVE NEVER GOTTEN THIS SCREWED UP.

JOHN

TAKE THE SKULLS!

KYO...

BUT KEEP THIS IN MIND! WE'RE NOT EVIL PEOPLE!

I CAME HERE TO PROTECT MY COUNTRY

MUCH IN THE SAME WAY YOU WANT TO PROTECT THE SKULLS...

I HAVE MY WORD TO HONOR, MY THINGS TO KEEP SAFE!

KYOICHI...

THANKS.

HONESTLY

AT THAT MOMENT

IT SEEMED TO ME

THOSE TWO KIDS
WERE WISER
THAN ALL OF US

ISLAND

WHAT DO YOU HAVE PLANNED AFTER THIS?

HUH?

WON'T YOU BE PUNISHED FOR GIVING UP THE SKULLS?

NOT TO MENTION YOUR ATTACK ON THE MONK...

I'LL DEAL...THAT OLD FART ISN'T AS BIG A DEAL AS HE CLAIMS.

I'M SURE THERE'LL BE REPERCUSSIONS WHEN I RETURN TO JAPAN, BUT..

..TAKE THE BOX ALL THE SAME.

HURRY, THOUGH. BEFORE AIKAWA OR KOJIMA COME TO AND IT GETS MESSY AGAIN.

KOJIMA? YOU MEAN THE DETECTIVE?

HE WAS HURT PRETTY BAD..

Ugh.. my ribs.

WHAT'S WRONG, JOHN?

I LOST...

YOU...

YOUR SKILLS ARE UNEARTHLY. I CAN SEE HOW YOU HAVE BESTED SO MANY DEMONS.

...BUT AS LONG AS I KNOW WHO CONTROLS YOU, I WILL WIN.

YOU'RE ALREADY A DEAD MAN.

GO TO HELL.

I...

...WAS...

WHAT?

I...

...WAS...

I WAS THE MASTER PRIEST OF ESOTERIC BUDDHISM.

BUDDHA FEARED ME AND STRUCK ME DOWN.

CLANK

KUOOOO

WHAT'S THAT?!

SHOO OOH OOH
CATCH

Y'KNOW..
I'D BE HAPPY
TO TURN BACK
INTO THAT
PRIEST...

..IF IT
MEANT
KILLING
YOU..

THAT'S..?!

MONK
SEINAN'S
STAFF!

CLINK

T
S
K
!

CLANK

SNAP

FLIP

!!

OM
唵
PAJURAM
嚩日羅摩
CHIBARA
入嚩羅
PODISIT'ABA
吽捉賀多

NAMU SAMMANDA
南莫 三滿多
PAJURANAM CHANDA
哨日囉喃 戰拏
MAHARODAS
摩訶沙拏匯!!

AAAAAAAAK!

ANOTHER HOMELAND
PART 26

WHOOSH

SLAM

FLICK

PLUNGE

PLAK

ATTACK

CHWA

CHWA

CHWA

CHWA

WHAT THE--?!

STEP

UGH!

SPARK

AAAAK!

SIZZLE

ARRRRRGK!!

OM TARMA
唵 達磨
KIKARA
矜羯磨
TASTA CHURA
底瑟吒 日羅

OM KALMA
唵 羯磨
CHET'GA HUM
剎吒邊吽
P'AT'A NAM
發吒 喃

SPLASH

CHWAAAK
KUUU

SABAHA
莎訶

KOOOO

KYAAAH!

KU

KU

KU

KU

GRASH

AAAAGH!!

TSS TSS TSS

KOOOO

KOJIMA?

WHY ARE YOU HANGING AROUND A DUMP LIKE THIS?

AIKAWA..

AH, KOJIMA..

YOU..

HEH... DID YOU SAY YOUR PRAYERS?

WHAT D'D YOU ASK FOR?

JUST THAT WE COULD ALL GO HOME SAFELY

ONCE WE GO TO KOREA, WE'LL BE IN A LOT OF DANGER..

WHAT? YOU CAME ALL THE WAY HERE TO PRAY FOR THAT?

YOU SHOULD PRAY FOR SOMETHING FOR YOUR-SELF.

B-BUT..

HA! ARE YOU REALLY THAT WORRIED?

HAVE NO FEAR!

I'LL PROTECT YOU.

PLEASE, PLEASE MAKE SURE THAT OUR GROUP RETURNS FROM KOREA INTACT.

PLEASE LET NO MORE JAPANESE OR KOREANS BE SACRIFICED.

DOES THAT CALM YOUR NERVES?

PRAY AGAIN, AIKAWA. WISH FOR YOUR HEART'S DESIRE.

...

OK..

SO, WHAT DID YOU PRAY FOR?

UH... THAT'S ...

HA-HA! IT'S FINE IF YOU DON'T WANT TO TELL ME

BUT...

..IF YOU EVER NEED HELP, I'M ALWAYS HERE.

IT WAS THE SAME AS BEFORE.

MY WISH...

..WAS FOR YOU TO BE SAFE..

...REGARDLESS OF WHAT HAPPENS TO ME...

KOJIMA...

UGH!

ISLAND

LET ME GO!

LET ME GO!!

THERE ARE CASUALTIES.

SEAL THE BOX.

KOJIMA!!

KOJIMA, WHY ARE YOU ARRESTING ME, TOO?!

HE'S IRRITATING. CUFF THOSE TWO TOGETHER

CLICK

SHIT!

JUST WAIT, KOJIMA!

YOU'LL GET YOURS!

CALM DOWN, KYOICHI!

TIME OF DEATH?

THERE'S NO RIGOR MORTIS, SO IT WAS PRETTY RECENT, MAYBE HALF AN HOUR.

HE LOOKS SO... *ORDINARY*...

AND HE'S KOREAN, TOO THIS IS VERY... EMBARRASSING...

IT'S OVER, MIHO WON.

ALL SECRETS WILL BE HIDDEN ONCE MORE...

THE SHAME WILL DISAPPEAR INTO THE DARKNESS FOREVER

WE'VE HIDDEN THE TRUTH.

I PUT A CALL THROUGH BEFORE WE ARRIVED.

THE RESPONSE WILL BE SWIFT THE SELF-DEFENSE FORCE WILL COME IN UNDER THE CLOAK OF NIGHT AND RECLAIM THE SKULLS

THE KILLER WILL BE BRANDED A PSYCHO.

JAPAN WILL SEEK COMPENSATION FOR ITS DAMAGES.

THE MURDERER AND HIS WARPED LOVE AFFAIR WITH THE TRUTH

WILL BECOME YOUR NATION'S DISGRACE.

YOU CAN MAKE ALL THE NOISE YOU WANT..

IN THE END, THERE IS NO EVIDENCE...AND WHO'S GOING TO BELIEVE SUCH AN OUT-RAGEOUS STORY?

WE WON, MIHO.

IT'S ALL OVER.

THEN WHY ARE YOU LOOKING AT ME LIKE THAT?

IF YOU'RE THE VICTOR, SHOULDN'T YOU BE GLOATING?

WHY DO YOU HAVE THAT STRANGE LOOK ON YOUR FACE?

THAT'S A GOOD QUESTION...

I'M NOT HAPPY AT ALL.

IT ENDED EXACTLY AS WE WANTED...

...BUT I STILL DON'T FEEL SATISFIED.

IT'S DIRTY BUSI-NESS.

IT'S NOT GOOD...

YOUR ARM...

DOESN'T IT HURT?

NAH.. MIRACULOUSLY IT DOESN'T HURT AT ALL

ON THE CONTRARY, I FEEL TRANQUIL.

HURT..

I HURT ALL OVER BECALSE OF WHAT YOU DID TO ME.

I'LL NEVER FORGET YOUR BETRAYAL.

THAT'S TOO BAD.

"TOO BAD"?

YOU SAY THAT LIKE YOU'RE COMPLETELY INNOCENT.

IF YOU DON'T MAKE PROPER REPARATIONS...

SOMEDAY... MY CHILD MIGHT *KILL* YOURS.

LIKE THAT BOOK SALESMAN.

YOU SAID YOU FELT DIRTY?

YOU WANT ME TO TELL YOU WHY?

IT'S BECAUSE IT'S NOT OVER. IT'LL KEEP HAPPENING.

YOUR BODY CAN FEEL IT. IT SENSES THAT MORE DEATH IS JUST AROUND THE CORNER.

THERE WILL BE MORE SALESMEN, ALL HELL-BENT ON KILLING *YOUR* DESCENDANTS.

IT'S THE LAW OF CAUSALITY, REMEMBER? CONSEQUENCES FOR HIDING THE TRUTH...

DO YOU REALLY WANT THAT?

BECAUSE I DON'T!

IF YOU HADN'T BEEN SUCH A COLD B*TCH...

IF YOU HAD SHOWN ME AN OUNCE OF KINDNESS, I WOULDN'T HAVE ACTED THAT WAY.

HONESTLY... I LOVED YOU. I *REALLY* LOVED YOU...

BUT YOU SHOVED ME ASIDE, JUST BECAUSE I'M JAPANESE.

DID I START THE WAR? DID I PERSONALLY CREATE THOSE SKULLS?"

HOW CAN YOU JUSTIFY SUCH BLIND PREJUDICE!"

PREJUDICE ?

YES, YOU'RE RIGHT. IT'S PREJUDICE. *OLD* PREJUDICE.

BUT I DIDN'T START IT, EITHER.

IT'S ROTTEN, BUT IT'S NOT MINE TO CHANGE.

BESIDES ...

I NEVER HATED YOU BECAUSE YOU'RE JAPANESE.

I JUST DIDN'T LIKE YOUR UGLY FACE.

COME SEE ME IF YOUR ARM BEGINS TO HURT

I CAN AT LEAST MAKE YOU SOME TEA.

UGH!

THAT SMARTS, YOU IDIOT! PUSH GENTLY!

HA-HA! SHE SAYS IT HURTS...

?

HOW CAN YOU UNDER-STAND THAT, JOHN?

SHE'S SPEAKING IN JAPANESE

KUGH!

AH! ARE YOU OKAY, JOHN?

HEY, WE NEED A DOCTOR, A MEDIC!

I'M FINE...

DON'T ATTRACT ATTENTION.

I- M OKAY, KYOICHI, IT'S ALL R GHT.

WHAT?

IT'S BEEN A ROUGH GAME...

..BUT IT'S NOT OVER YET

IT'S SIMPLY BOTTOM OF THE NINTH WITH TWO OUTS.

THERE'S STILL A CHANCE FOR L'S TO WIN THIS THING.

IT'S CRAZY, BUT IT CAN BE DONE...

Well... It's finished, hope you had as much fun as I did.

"The And"
HoHoHoo...

-Jinchi

ANOTHER HOMELAND
PART 27

YOU GOT A CIGA RETTE FOR ME?

NOPE SORRY LITTLE GIRL. THIS IS MY LAST ONE.

.....

LET ME TAKE A DRAG OFF YOURS THEN.

PTUI!

YOU'RE ALWAYS RIGHT IN THE MIDDLE OF ANY TROUBLE

ONLY YOU'RE NOT GETTING OUT OF IT THIS TIME

SLIDE

ABOUT TWENTY COPS SAW YOU WITH THOSE SKULLS.

YOU'VE BEEN CAUGHT RED-HANDED

PROOF POSITIVE YOU WERE IN CAHOOTS WITH THAT DERANGED HOMICIDAL MANIAC.

YOU'RE GOING TO GROW OLD BEHIND BARS.

I'LL MAKE SURE..

..THAT YOU'RE LOCKED UP FOR GOOD.

DIRECTOR OF CHEJU DISTRICT POLICE..

I KNOW A SECRET ABOUT YOU. YOU WERE UNDER THE SUPERVISION OF THE PRESIDENT OF THE SEOUL HIGH COURT IN COLLEGE.

PRESIDENT MIN SPENDS NEW YEAR'S DAY WITH MY FATHER EVERY JANUARY

WITH ENOUGH MONEY AND THE RIGHT LAWYER, I COULD BE ADOLF HITLER AND STILL GO FREE.

IT MAKES IT EASIER WHEN YOU HAVE A JUDGE IN YOUR POCKET. MIN OWES MY FAMILY A FEW FAVORS.

YOU'VE BEEN AT THIS JOB FOR A LONG TIME. I'M SURE YOU'VE PICKED UP A FEW SKELETONS ALONG THE WAY

IT DOESN'T HAVE TO BE A BIG SKELETON. JUST ENOUGH TO LOSE YOU YOUR PENSION.

SLAP

YOU BITCH, WHO DO YOU THINK YOU'RE FUCKING WITH?!

IS THIS A GAME TO YOU?

GET THIS TRASH OUT OF HERE!

MIKO.

IN THE BEGINNING.

...I ONLY WANTED...

MIKO.

REVENGE

I GOT SUCKERED BY A TWO-BIT CRIMINAL.

I WANTED TO CATCH HIM WITH MY OWN HANDS.

NICE TO MEET YOU. I'M FROM WORLD PUBLISHING.

AND I HAVE A BOOK I THINK YOUR STUDENTS WILL NEED.

DO YOU THINK JAPAN HAS BEEN PROPERLY PUNISHED FOR WHAT THEY D'D?

NO WAY! SOMEONE HAD TO MAKE THEM PAY!!

I HAVE, ACCORDING TO JAPANESE CULTURE...

...PUNISHED THEM!

THE SON OF A BITCH'S DEAD, FELLED BY CAUSALITY. IT'S ALL OVER NOW.

I FOUND THE TWO-BIT CRIMINAL.

TIME WILL TAKE CARE OF THE REST...

SO WHY CAN'T I STOP THINKING ABOUT THOSE SKULLS? THEY HAVE NOTHING TO DO WITH ME.

LEAVE ME... ENOUGH ALONE

PUT THEM OUT OF YOUR MIND

SHIT...
WHAT'S MY PROBLEM?

KYOICHI, CAN YOU DO ME A FAVOR?

IF MIHO SENDS A SIGNAL...

...SUMMON THAT FRIEND OF YOURS, LIKE WHEN WE FOUGHT

WHAT? YOU CAN'T BE SERIOUS?!

YOU COULD DO THAT WITH ONE HAND, RIGHT?

I HAVE A PLAN.

HELP ME, KYOICHI ...

BUT WHAT GOOD WILL IT DO US NOW? AND HOW DO YOU KNOW THAT MIHO EVEN WANTS OUR HELP?!

THERE'S AN OLD KOREAN PROVERB...

"THE ARM DOES NOT BEND OUT-WARD."

MIHO WILL WANT OUR HELP...

...BECAUSE THE SAME BLOOD FLOWS IN BOTH OF US.

HEY, CHIEF WIGGUM.

HAVE YOU EVER FELT ANYTHING WITH YOUR HEART?

NOT WITH YOUR HEAD, BUT YOUR *HEART*...

I HAVEN'T A CLUE WHAT YOU'RE TALKING ABOUT

I DO MY JOB. LEAVE THE FEELINGS AT HOME.

REALLY? I'M ENVIOUS

I'D LOVE TO BE LIKE YOU, BUT

..I'M SO DISTURBED, I CAN'T CONTROL MY OWN THOUGHTS.

I CAN'T DENY MY IMPULSES, NO MATTER WHAT.

WHAT?

NOW,
KYOICHI!
NOW!!

WHOOSH

JOHN!!

ISLAND

GAAAAAGH

WHAT'S THAT—?!

AAH!

WIOAAH!

IT'S A *MONSTER!!*

WHOAAAH!

BARF!!

.....

CRASH!

HEAR MY VOICE! THE WATER FLOWED BACK AND COVERED THE CHARIOTS AND THE HORSEMEN...

...THE ENTIRE ARMY OF PHARAOH THAT HAD FOLLOWED THE ISRAELITES INTO THE SEA. NOT ONE OF THEM SURVIVED.

BOOM

WHOAAAH!

FLASH

CCCRASH

SPLASH

SPLASH

NOW'S THE TIME, KYOICHI!

UH-HUH!

TAFTA MUR

AFTA SURI!

SWING

SPLASH

SPLASH

SPLASH

SPLASH

GRAB

GOOD!

MIHO!

QUICKLY! THIS WAY!

SPLASH

HURRY, MIHO!

GRIP

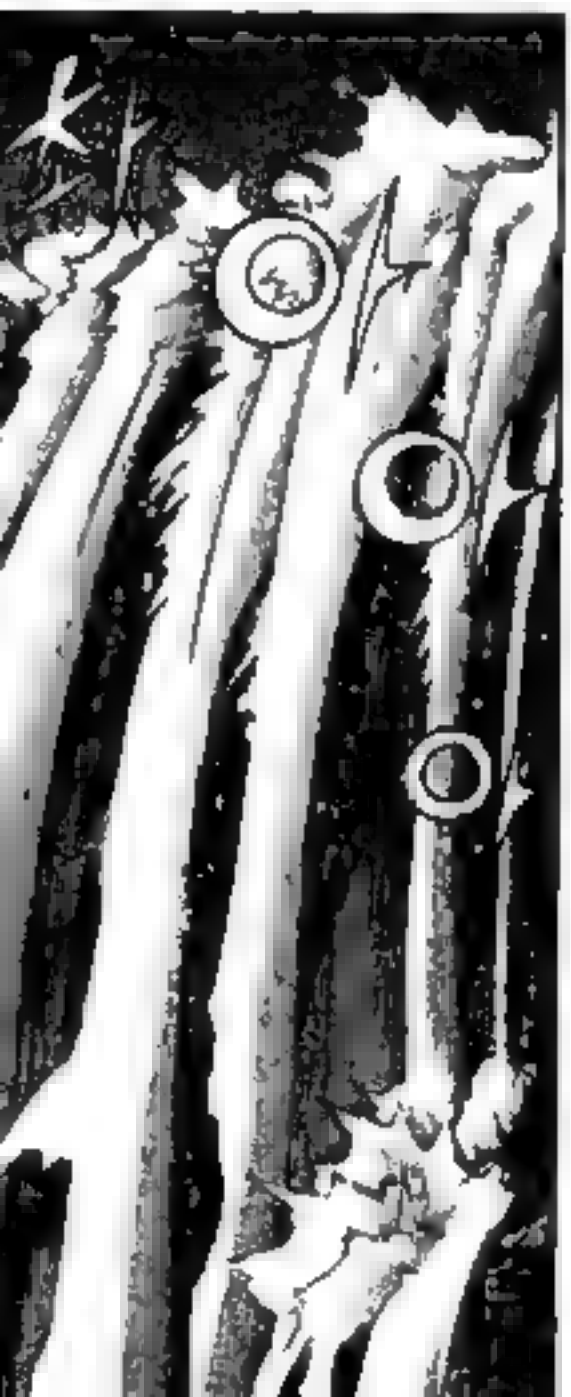
NOT SO FAST, LITTLE GIRL!

DON'T TOUCH ME!

THWACK

KSSK

IDF
PAT
OK


KAT

UUGH'
IS EVERYONE OKAY?
UGH...

THE BOX IS GONE!

THOSE TWO BOYS ESCAPED, TOO!

DIRECTOR, SUSPECT MIHO WON IS GONE!!

MEN, DISPERSE AND SEARCH THIS ENTIRE AREA!

THEY COULDN'T HAVE GONE FAR!

RECOVER THE BOX BY ANY MEANS!!

WHEN YOU FIND THE SUS-PECTS...

YOU CAN SHOOT THEM!!

HOLD ON...!

YOU STAY OUT OF THIS!

THE SUSPECTS BROKE OUT OF CUSTODY. TO ME, THAT SAYS THEY'RE GUILTY.

ON TOP OF THAT, THEY STOLE THE BOX! WE WON'T GET IT BACK BY PUSSYFOOTING AROUND.

IF YOU WANT YOUR BOX, STAND BACK AND *SHUT UP!*

HUFF..

HUFF..

MIHO, C'MON, HURRY!

WE HAVE TO GET THESE SKULLS OUT OF HERE!

HURRY, MIHO!

HAA..

HAA..

JOHN, WHY DON'T YOU GUYS GO AHEAD.

LEAVE ME HERE!

W-WHAT ARE YOU TALKING ABOUT, MIHO?!

NO! IT'S TOO DANGEROUS, YOU HAVE TO COME WITH US!

HEAR ME OUT, JOHN.

TAKE THE BOAT WE CAME HERE ON. LAY LOW FOR A COUPLE OF DAYS!

IF THEY GET ALL THREE OF US, THEY'LL ALSO GET THE EVIDENCE.

THEY'LL STIFLE THE TRUTH AGAIN.

YOU NEED TO HIDE, TO BUY ME TIME TO FIGURE OUT HOW TO PROTECT THOSE SKULLS

GOT IT?

GO ON, HURRY!!

GO, JOHN! *NOW!!*

HAA

HUFF

SHIT.. WHY ME..?

I'VE NOTHING TO GAIN FROM ALL THIS

DID YOU FEEL IT IN YOUR HEART..?

LIKE I DID..?

THAT COMPLICATED, DIRTY FEELING...

KOJIMA?

IT'S A GOOD THING I FOUND YOU FIRST.

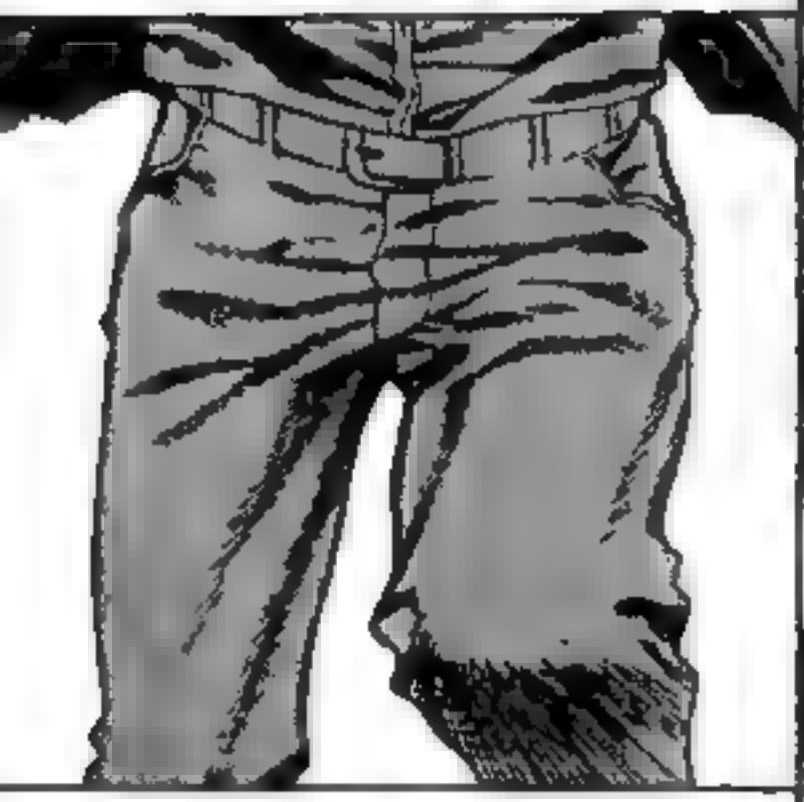
CHONG'S ORDERED YOU SHOT ON SIGHT

IF YOU LET ME ARREST YOU, I CAN MAKE SURE YOU GET BACK ALIVE.

NO! DON'T COME NEAR ME!

YOU KEEP YOUR HEART CLOSED TO ME...RIGHT TO THE END...

WHO DO YOU THINK'S TO BLAME FOR THAT?!



DON'T COME NEAR ME, YOU PIG!

BANG

ISLAND

THUD

H-HOW DID THIS HAPPEN ..?

HOW DID IT GET SO BENT OUT OF SHAPE. ?

IT'S ALL BECAUSE OF...

THOSE SKULLS.

NOW...

I CAN'T GO ON.

PUT YOUR HANDS ON YOUR HEAD AND STAND UP!

YOU SO MUCH AS TWITCH, AND WE'LL SHOOT!

GET UP!

YOU HEARD ME! UP!

HEY!

SLASH

WHO THE HELL--?

WHO... WHO ARE YOU?

UGH!

BANG!

PAAAA

AH...

I'M GONNA SPLIT.

IF THAT BITCH COMES LOOKING FOR ME, TELL HER THAT I FORFEIT...

THERE'S NO FUN IN KILLING A COW WHO KEEPS GOING EVEN AFTER YOU CHOP HER DOWN.

ALL COMING HERE DID WAS KILL MY BUZZ.

SHIT...

SHE'S ONE FREAKY BITCH.

WHO IS?

THE ONE THAT LOOKS LIKE HER

LIKE WHO...?

THE ONE THAT LOOKS LIKE...

...THAT BUDDHIST PRIESTESS

CATCH YOU ON THE FLIP SIDE.

A BUDDHIST PRIESTESS?

SHOOT, THERE'RE COPS EVERY-WHERE.

WHAT ARE WE GONNA DO? IT'S THE ONLY WAY OUT...

GOD, I CAN'T THINK STRAIGHT I'M SO TIRED!

THAT INCANTATION TOOK A LOT OUT OF ME. I NEED TO REST.

I HATE TO ADMIT IT, BUT SINCE I STILL HAVE A FEMALE BODY...

...I CAN'T RUN ON BRUTE STRENGTH AND NOTHING ELSE.

I'M SOOO TIRED.

HUH?

FLIP

...?

COME HERE A SECOND, KYOICHI!

WHAGH! WHAT ARE YOU DOING?!

Yawn

OFFICER!

UH...I'M HAVING SOME TROUBLE WITH MY BRA...

CAN YOU GIVE ME A HAND?

Kyoichi's saying all this in broken Korean.

IF YOU HELP ME, I'D OWE YOU A BIG FAVOR...

THWACK

OH MY GOD HE ACTUALLY FELL FOR IT! I FEEL SO DIRTY...

HA-HA! I KNEW IT WOULD WORK!

I TOLD YOU, YOU HAVE A CUTE FACE.

ANY MAN WOULD BE HAPPY TO BE TRICKED BY YOU.

HOLD ON! DO YOU KNOW HOW TO DRIVE THIS THING?!

HONK

AAAK! AHH!! YAHHHHHH!

CONTACT THE NATIONAL MARITIME POLICE AND NAVY HEADQUARTERS!

WE CAN'T LET THEM GET AWAY!

RIGHT TO THE END...

YOU KEEP YOUR HEART "CLOSED"

RIGHT TO THE END...

RIGHT TO THE END...

GAAAAH!!

KO...

KOJIMA...

KOJIMA...

AHH..
AH...

AH...

AH...

SLITHER

SLITHER

KOJIMA...

NO

IF YOU DIE, THEN I HOW WILL I GET OUT...

YOU SAID YOU'D PROTECT ME...

AH... NO

GET UP, KOJIMA.

KOJIMA."

IS THIS WHAT YOU GUYS WANTED?

IS THIS THE END YOU WERE AFTER?

TO FIGHT AND KILL EACH OTHER...

HOW MANY MORE OF US NEED TO DIE BEFORE YOU'RE SATISFIED?

HOW MANY MORE..?

WON MIHO..

WE'RE ALL HUMAN BEINGS, JUST LIKE YOU.

GOOD BYE.

HUMANS FIRST, JAPANESE SECOND

SAYONARA

NA MU BAGA-METE...

SHINIROJU KAGAJUDA

JUDAMESE KOKORAME

HERUTE

ISLAND

GOOD-BYE

SAYONARA.

HAA!
HAA!

HUFF
HUFF!

HAA
GASP!

KIYAAAAAAAAH!

HUFF
...

...

EH?

WHAT IS IT, KYO?

N-NOTHING!

I SUDDENLY FELT A WIND...

A VERY SAD WIND

DON'T WORRY. EVERYONE SHOULD BE SAFE

VROOM VROOM VROOM VROOM

AM I DOING THE RIGHT THING?

WHA--?

YOU KNOW, IS THIS HOW IT'S SUPPOSED TO BE?

I DON'T KNOW...

KYOICHI.. ARE YOU HAVING SECOND THOUGHTS?

IT'S NOT THAT!

PEOPLE ARE PATHETIC!

WHY DON'T THEY REALIZE THAT SECRETS AND LIES COVER UP EVERYTHING WITH DARKNESS?

I HAVE NO REGRETS, BUT IT'S ALL SO MISERABLE.

THAT THIS IS...THE ONLY WAY!

YOU WOULD ALMOST THINK...

...ALL JAPANESE CITIZENS ARE MONSTERS.

WHOAAH, IT'S MIHO WON!

MIHO WON IS HERE!

DIRECTOR, IT'S MIHO WON!

SHE'S TURNED HERSELF IN!

HURRY, ARREST HER!

VROOM

VROOM

VROOM

WHAT?

PSSS

DO YOU EXPECT ME TO BELIEVE THAT?

WHAT A JOKE!

YOU CAN BELIEVE WHAT YOU WANT TO BELIEVE.

BUT THOSE SKULLS CAME FROM KOREANS WHO DIED IN HIDEOUS SCIENTIFIC EXPERIMENTS.

THOSE JAPANESE AGENTS CAME HERE TO BURY THEM, TO HIDE THE PROOF THAT THEIR GOVERNMENT USED HUMANS AS GUINEA PIGS.

TO HIDE THEIR NATION'S DISGRACE

BANG

YOU'RE A LOAD OF WALKING BAD LUCK, AND YOU JUST REFUSE TO LET GO. YOU KNOW THAT? YOU WANT ME TO BELIEVE I BUSTED MY ASS FOR SOME JAPS?

GO TO HELL! YOU MUST THINK I'M A TOTAL CHUMP!

GO AHEAD FEED ME SOME MORE BULLSHIT AND I'LL BLOW YOUR HEAD OFF

I'M LOCKING YOU UP AND SENDING THOSE SKULLS BACK TO JAPAN! END OF STORY

END OF STORY.

DIRECTOR!

WE GOT THE REPORT BACK FROM THE SWAT TEAM THAT WAS DISPATCHED TO TAMNA MEDICAL SCHOOL.

DIRECTOR!

CHRIST! WHAT IS IT NOW?!

A VEHICLE THAT WE THINK IS THE SUSPECTS' BOAT IS HEADED THIS WAY.

HONK

HOOOOOO

DAMMIT!

WHAT HAPPENED, JOHN?'

VROOM

VROOM

VROOM

SHIT! I DIDN'T SEE THE COMPASS CORRECTLY'

ATTENTION ALL PASSENGERS! TURN OFF YOUR ENGINE AND PREPARE TO SURRENDER

VROOM

VROOM

VROOM

WE REPEAT. TURN OFF YOUR ENGINE, AND TURN YOUR-SELVES IN'

IF YOU DON'T SURRENDER IMMEDIA-TELY.

JOHN!

VROOM

..WE WILL OPEN FIRE ON YOUR VESSEL!

VROOM

NOT NOW...!

WE'VE COME TOO FAR TO GIVE UP NOW

DIRECTOR, THE SUSPECTS AREN'T STOPPING.

DO YOU WANT US TO OPEN FIRE?

DIRECTOR!

Result Report on the human bones from Tamna Medical School

Cheju Special Force Unit 21 SWAT team has determined that, contrary to the preliminary report, the gas emitted from the human bones is not harmful to living beings.

The researcher who was at the medical school at the time insists that the gas affects Japanese people exclusively, b we conclude that this has no real basis in fact.

However, we feel that we need to re-analyze the contaminated remains as soon as possible.

End.

DAMN! WE'RE COMPLETELY SURROUNDED!

WE HAVE NO CHOICE BUT TO HEAD SOUTH!

TOWARD *JAPAN*...

BOOM

OH, SHIT, IT'S..

..THE JAPANESE NAVY..?!

UH-OH, LOOKS LIKE WE HAVE COMPANY!

AREN'T THEY THE SELF-DEFENSE FORCE?

W-WHAT HAPPENED? DID WE CROSS THE TERRITORY LINE?!

NO!

IF ANYONE'S CROSSED IT...

..THEY DID!

I PUT A CALL THROUGH BEFORE WE ARRIVED.

THE SELF-DEFENSE FORCE WILL COME AND RECLAIM THE SKULLS.

This is a message for the Korean Maritime Police...

...please return to us the Japanese cargo you are carrying.

We repeat again. Please return...

...the seized contraband.

This is your final warning.

We repeat...

WHY...?

...Please return the seized ..

IS IT ALL SO IMPORTANT ..?

SIR, NAVY HEADQUARTERS INFORMS US THE SELF-DEFENSE FORCE IS HERE W TH PERMISSION FROM THE KOREAN GOVERNMENT

THEY SAY TO TURN OVER THE BONES IMMEDI-ATELY WHAT ARE YOUR ORDERS?

TURN OFF THE RADIO...

OPEN UP THE BLOCKADE AND LET THE SUSPECTS ESCAPE

AS FAR AS I'M CONCERNED THERE WAS NO MESSAGE.

DIRECTOR?!

HEY, WON MIHO...

IT DOESN'T MATTER ANY-WAY I'VE BEEN SKIMMING OFF THE TOP FOR YEARS

I'VE ENOUGH SQUIRRELED AWAY FOR *TWO* LIFE-TIMES.

YOU SAY YOU'RE GONNA HELP ME LOSE MY PENSION, HUH?

HA-HA-HA...TOO LATE!

DIRECTOR!!
LOOK!

WHAT ARE THEY DOING? ARE THEY NUTS?

LOOKS LIKE THEY'RE SURRENDERING TO THE SELF-DEFENSE FORCE.

JOHN...

ARE YOU SURE IT'S OKAY?

IS IT REALLY OKAY TO GIVE THE SKULLS BACK TO JAPAN?

WILL IT BE ALL RIGHT?

IT'S WHAT YOU SAID.

I BELIEVE IN YOU.

THE MORE WE TRY TO HIDE, THE MORE MISERABLE IT BECOMES.

I BELIEVE IN JAPANESE PEOPLE LIKE YOU...

OF COURSE, WHEN THINGS STARTED, WE HAD IT ALL WRONG...

...BUT WE'D HAVE NEVER GOTTEN HERE IF IT WASN'T FOR EACH OTHER.

NONE OF US CAN EVER REALLY GO HOME.

BUT THEN, HOME IS ANYWHERE YOU FEEL TRULY COMFORTABLE.

I THINK IT'S TIME THE JAPANESE PEOPLE TOOK RESPONSIBILITY...

...AND GAVE THE LOST SOULS...

ANOTHER HOME.

JOHN! THANKS!
I PROMISE...

HEH-HEH-HEH

YOU'RE REALLY SOMETHING, YOU KNOW THAT?

SORRY, MIHO.

DON'T TRY TO SUCK UP TO ME, YOU TWERP!!

MY GOD! HOW CAN YOU JUST GIVE THEM AWAY LIKE THAT?!

WHAT ABOUT ALL THE TROUBLE WE WENT THROUGH?

OUCH...

HEH, YOU CAN ACT ANGRY...

..BUT I KNOW YOU DON'T MEAN IT

I CAN TELL FROM YOUR EXPRESSION.

WHAT YOU REALLY MEAN IS, "GOOD JOB."

YES...

IN THE END

I WANT TO BELIEVE THEM

HEY, WON MIHO!

YOU KNOW THIS ISN'T OVER, DON'T YOU?

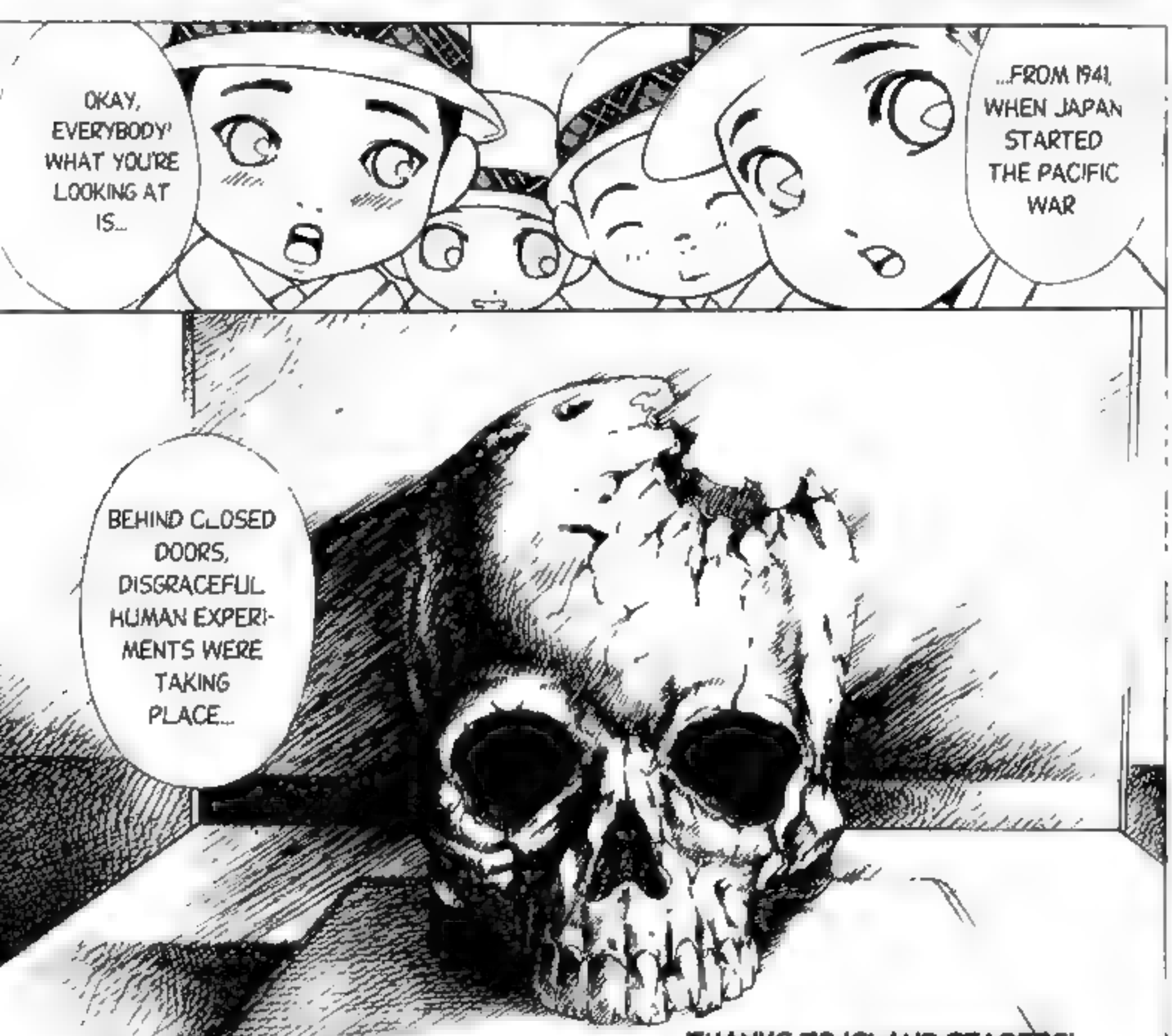
THERE'RE STILL A LOT OF QUESTIONS TO BE ANSWERED

HOW ABOUT IT? WANT ONE?

THIS

EPILOGUE

13 YEARS LATER IN JAPAN


OKAY, EVERYBODY! WHAT YOU'RE LOOKING AT IS...
...FROM 1941, WHEN JAPAN STARTED THE PACIFIC WAR
BEHIND CLOSED DOORS, DISGRACEFUL HUMAN EXPERI-MENTS WERE TAKING PLACE...

THANKS TO ISLAND READERS!

Not the "END" but the "AND"...

As I say a sad "Hello?"...It's me again, In-Wan.
So "Another Home" has finally drawn to a close. Personally, I was sad to see Kojima die. We must blame the cause and effect of the world of *Island* for his death. A moment of silence...

So, yes...with the end of sketch 5, "Another Home," *Island* concludes.
When the last installment of *Island* was released in serialized form, we received a lot of fan letters and e-mails. Mostly they were expressions of sadness and regret, and then congratulations. Among those, the most frequent question was, "Why finish *Island* here?" Ah, ah...there are many reasons. Time, ability, and our dream...Clearly, there are more stories to be told in *Island*. The reunion of Miho and her ex-boyfriend...Pan's past...the death of John, etc. If we unraveled the whole thing there could be more than twenty other volumes, but to make *Island* the best it could possibly be, we decided to end it here. For now, *Island* will conclude at seven volumes. I'm sorry, fans. On the bright side, *Island* was published in Japan not too long ago. Symbolically, this means *Island* does not finish with the 7th volume. If it was the kind of comic that completely ends in the middle, it would not have been published abroad. And the novel *Island* would not have been written.

When the pop idol Seo Taiji left *Seo Taiji and the Boys*, he said that it wasn't the "end," but it's the "and." And not too long after that he made a comeback. For the fans and for his dream. It's kind of embarrassing to compare ourselves with Seo Taiji, but as creators, we'd like to tell you that we possess the same spirit. We promise that *Island* is not the "end" but the "and." We assure you that *Island* will return to you better than ever. And that won't be too long from now. It could be next year or the year after that or it could even be tomorrow. With that in mind, we'd like to get down on our knees and beg you. Don't forget about *Island* until then. We will always remember the support you've given us. And we will grow in strength. Thanks to the fans who loved *Island*, Netizens who loved it, our editor, assignment editor, and our colleagues...we'll await the day when we can announce that Island will return. Good-bye!

The 7th volume of *Island* is "The And."

The *Island* novel features stories not in the comic, detailing the main character's past and the struggles that got her here. Written by In-Wan Youn, Illustrated by Kyung-Il Yang, volumes 1 and 2 published by Chungang M & B.

Spring 2001
In-Wan Yun

SPRING 2001

AFTER "ANOTHER HOMELAND"...

A FANTASY HORROR NOVEL

ISLAND: THE NOVEL

The explanation of the terms in "Another Homeland"

1) Japanese Ministry of Health and Welfare (KÙseishÙ hoken Iryokyoku): Japanese Public medical institution that promotes public health. KÙseishÙ is the highest institution of public medical welfare and is in charge of the public's health, both in terms of safety and preservation.

2) Black Magic: Western magic is generally classified as either black or white magic. Things like alchemy and medicinal magic, that are used for positive purposes, are white magic; those that are used to injure lives and for evil purpose are called black magic.

3)**Forensic medicine:** A branch of applied medicine that deals with determining the cause and time of death, etc.

4) Mudra of Ksitigarbha Bodhisattva: Ksitigarbha means "Womb of the Earth" in Sanskrit. In the eighteenth chapter of Avatamska Sutra, "The Ten Inexhaustible Treasuries," Ksitigarbha Bodhisattva utilizes her power to ensure that evil spirits cannot approach. Her hand gesture symbolizes a barrier.

6) Russian Gypsy Card: Gypsies live their lives wandering without a fixed home, and they are often the subject of prejudice and discriminated against. In Europe, there are urban legends that gypsies poison wells and household pets, kidnap children, or eat human flesh. Russian gypsy cards are mysterious fortune-telling cards that were handed down in secret among the generations. They can tell one's fortune and also help one cope with said fortune. The reason why the killer used the cards in "Another Homeland" is because the fate of the human bones from Shinjuku is like that of the gypsies who are persecuted.

7)Reaper: Also called the spirit of death. A spectre that appears to someone about to die. It is the god of death that comes to reap the soul of an individual upon passing. Generally, he's known by his image as a skeleton wearing tattered rags and holding a large sickle. He appears as a symbol of death and rebirth in Western religions.

8) On the Mainichi Newspaper article: The article from the Mainichi Newspaper homepage is a fictionalized one reconstructed from the actual events at the time.

9) Mara Island: Area 0.3 square kilometers (0.12 square miles). Population 64 (1995). It's the southern-most island of Korea. There is a man-operated lighthouse and it is the location of the final Korean tombstone, the one farthest from the mainland. Many tourists visit due to its unique location as part of Korea's territory.

10) Starving spirits: They are also called hungry ghosts. It is said that avaricious people descend to this condition of existence after death. Refers to ones who are in the hell of starvation, one of the six realms of Buddhism. Starving demons roam the Earth full of thirst and hunger, and it is said their stomach can hold more than the limits of normal human avarice.

11) The truth about poet Yun Tongju's death (b. 1917): He died on February 16, 1945 in Hukuoka Prison, Japan. At the time of his death, over fifty needle marks were found on his forearm. Later, it was found that he was administered a serum that was a substitute for physiological saline used in a dysentery vaccine experiment that was a part of live human experiments in Japan. This serum is believed to be the cause of his death.

12) Okama: In Korea, it is a slang term used to refer to transvestites, but the origin is from Japan's Sengoku ("Warring States") period (1467-1568). Men who dressed as women and took women's roles in theatre were called okama, but it is a tradition that continues in contemporary Japanese society. In the past, it is said that men were cast as okama in special circumstances. In *Island*, this culture was used as a basis for creating an imaginary incantation.

13) Priest's (ringed) staff: Staff used by Buddhist priests. Khakkhara in Sanskrit. When a Buddhist monk is cultivating his morals or on the road, he chases away poisonous snakes and insects with his staff, or when he goes to homes to ask for alms, he sounds the rings to announce his arrival, or when he is in the mountains and meets an elderly person, it is used to help support him. In Esoteric Buddhism, there is an incantation to use it for self-protection.

14) Rimaesul: A summoning incantation. Rimae has a human form, unlike other ghosts. It is a ghost that incantation masters summon often, because, unlike other ghosts, it is adaptable and fears humans.

15) Chugomdo: An incantation that apostate Buddhist monks used. When a monk writes a description of an imaginary being on an amulet made from a piece of paper, the being would come alive. Since it is an incantation that disturbs nature, it is forbidden in Taoism, but has been handed down to Japanese shamans.

16) Kartika knife: knife used in Tibet to cut meat and human flesh.

17) Law firm: International corporation of lawyers. It selects the world's most prominent lawyers and is the most influential organization in civil law.

18) "Another Home": Written in 1941 during Korea's independence movement against Japan. The poem is about one's nostalgia for home and Choson's (Korea's old name) independence, but in most of the recent critical biographies, the scholars focused only on the literal meaning of "home." The author of *The Critical Biography of Tongjun Yun* (1995, Munhaksegyesa), Prof. Yi Konch'on says that the "home" in "'Another Home' is the place of return for comfort and the source of all memories. The poem is like the heart of a wanderer that says, 'I am a bone who has lost my home and a resting place, and I ask for a home in the true sense of the word.'"

The Bones from Shinjuku

Yesterday, Today, and Tomorrow…

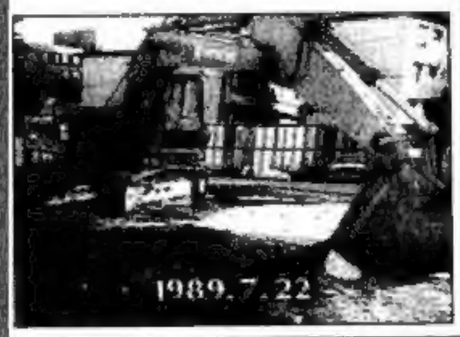
The truth behind the bones found in Shinjuku construction site.
On July 22, 1989, heaps of unidentified human bones were found underground at the Toyama construction site in Shinjuku, Japan. They passed through the ward office and were transported to the Ministry of Welfare and Health by the Umekoshi police for immediate analysis.

However, three years later, the Ministry of Welfare still had not announced any results from the analysis of the bones, and when the incident appeared as if it was going to remain unsolved, there was a rise in suspicion among Japanese public groups who said that the bones were related to Unit 731. These groups began a campaign to collect signatures on a petition to demand the truth behind the bones be released. Finally, the government could no longer resist the public and released the results of the analysis of the bones on April 22, 1992.

Analysis Result

1. Identity impossible to determine
2. Not related to Unit 731
3. Mongolian race
4. About 100 pieces of human bones

In 1995, despite the demand of the public organizations for a re-analysis, the government concluded that no further investigation was necessary, and passed a bill to incinerate the bones. They entrusted the remains to a funeral home in Ookubo.



The Toyama fork crane at the construction site where the bones were discovered.

The bones awaiting analysis at the Ministry of Welfare.

Funeral home in Ookubo where the bones are kept.

And the Lonely and Desperate Struggle of the Committee for the Bones in Question…

In 1996, the public organization the Committee for the Investigation of the Bones in Question tried to search for the truth. They published the book *The Bones Accuse* and theorized through real documents that the Shinjuku bones are those of Asians (Koreans and Chinese) who died in the experiments on live humans conducted by Unit 731.

The Conspiracy Theory of Shinjuku Live Human Experiments in *The Bones Accuse*

1. The surface of the bones were chemically treated (with formalin)
2. There are traces of damage by medical tools (marks of drills, scalpels, etc.)
3. There was an army medical school during World War II on the Toyama construction site where the Shinjuku human remains were discovered
4. The charge that the army medical school had used maruta from Unit 731 for live human experiments has been acknowledged as true in a post-war trial.

The army medical school that existed on the Toyama construction site.

December 19, 2000, Tokyo Newspaper. An article detailing the trial's outcome, supporting the court's original decision to incinerate the bones and rejecting the public suit.

Moreover, *The Bones Accuse* insists on the suspicion of these human experiments through the use of real-life evidence; unfortunately, this book did not garner much public interest. The Committee for the Investigation of the Bones, as a last resort, took legal action to delay the judgment to incinerate the bones and temporarily postponed their destruction twice; however, on December 19, 2000, the last trial was held at the highest court in Japan. The verdict was against the committee.

In Spring 2001, the government ordered the ward to incinerate the bones, and currently, no one knows where the remains have been stored. The Japanese citizens who are in the Committee for the Investigation of the Bones are still in a desperate struggle to uncover the truth—if, for nothing else, but to find the souls of the deceased a home….

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